

M.A (ENGLISH) Semester - 4 (CBCS) Examination
Oct/Nov -2020 [OLD COURSE]
INDIAN POETICS(CORE)

Time: 2:00 Hours**Marks: 56****Instructions:**

1. Figures to the right indicate marks.
2. There are five questions in the question paper.
3. Answer any four of the following questions.

Q.1 Evaluate historical development of Indian poetic tradition of *Kavya*. (14)

OR

Q.1 Write an essay on the ancient Indian concepts of *Kavi* and *Vangmaya*.

Q.2 Assess *Rasa* as an essential theory of Indian aesthetics. (14)

OR

Q.2 Write an essay on the *Alamkara* illustrating examples of major *Alamkaras* in Sanskrit.

Q.3 Discuss *Dhvani* as one of the subtlest Indian poetic concepts propounded by Anandvardhana (14)
and extended by Abhinavagupta.

OR

Q.3 Discuss *Vakrokti*, the theory of Deviation as offered by Kuntaka.

Q.4 Evaluate *Guna* and *Dosha* as a vital theory of not only poetics and poetry but also of language. (14)

OR

Q.4 Discuss visions of Rajasekhara as expressed in his Composite Model of *Guna* and *Dosha*.

Q.5 Write short notes on any two of the following. (14)

1. The *Alamkara* School Theorists.
2. The *Sthayibhavas* and corresponding *Rasas*.
3. The *Auchitya* theory.
4. The *Riti* Theory.
